

4

Gtr IV

⑥12fr.

Full

T 16 17 16 17 16 17 16 17

A 16 16 16 16 16 16 16 16

B 14 16 14

Full

T 4 5 4 5 4 5 4 5

A 4 4 4 4 4 4 4 4

B 2 4 2 0

T x x x x x x x x

A x x x x x x x x

B x x x x x x x x

D D# E

6

Gtrs II, IV

T 7 8 9 (9)

A 7 8 9 (9)

B 5 6 7 (7)

sl. 0 3 4

Gtr III

T 10 11 12 (12)

A 10 11 12 (12)

B 15 16 17 17

sl. sl.

B Verse

T
A
B

T
A
B

sl.

20

T
A
B

H

24

T
A
B

T
A
B

Gtr III

sl.

C Verse

28

T
A
B

sl.

sl.

sl.

32

T
A
B

2 0 4 0 2 4 2 0 0 4 0 2 2 4 2 2 0 0 4 0 2 4 2 0 4 2 2 3 4

T
A
B

36

T
A
B

2 0 4 0 2 4 2 0 0 4 0 2 2 4 2 0 0 0 0 2 4 3 4 2 3 4 2

H

40

T
A
B

0 0 4 0 2 2 0 0 4 2 2 3 4 2 0 0 4 0 2 4 2 7 5 5 7 5 5 7 5 5 5 7 5 5 7 5 5 7 5

Gtr I

1/4 1/4 1/4

5 5 7 5 5 5 5 7 5 5 7 5 5 7 5

D Guitar Solo

Gtrs II, IV A5 G5 F5 Gtrs I, II, IV D5

45

Gtr V

A.H.-1 Full

sl. GPF

sl. sl.

Gtr III

sl. sl.

Gtrs I, II, IV D6 D5 D6 D5 D6 D5 B5 B6 B5 D5 D6 D D# E

49

Gtr V

Full Full Full 1/2

sl.

Gtr III

sl.

10 11 12
10 11 12

D D# E
 ⑤1⑤1⑤12fr.

53

T
 A
 B

(9) 6 0
 sl. sl.

T 10 11 12
 A 10 11 12
 B 15 16 17 (17) (17) (17) 16 17 16 17 24 24 24
 sl. sl. sl. sl. sl.

[E] Verse

57

Gtrs II, IV

T
 A
 B

2 0 4 2 4 2 0 4 0 2 4 2 3 4 0 0 2 4 2 0 4 0 3 4
 sl.

T
 A
 B

17 15 17 15 13 17 15 13
 sl. sl.

61

Gtr I

T
 A
 B

3 4 2 3 (4) 4 3 4 3 2 3
 sl.

65

T
A
B

2 0 4 0 2 4 2 0 0 4 0 2 0 0 0 0 3 0 2 4 3 4 2 3 4 2

H

Gtr III

15 15/17 17 (17)

sl.

69

T
A
B

0 0 4 0 2 2 2 0 0 4 2 2 3 4 0

[F] Outro

72

Gtr I

Full

17 16 (16) 14 16 14 14 16 14 15 16 12 12

Gtr III

5 5 2 5 5

Gtr II

Full

5 4 (4) 2 4 2 2 4 2 3 4 0 0